



Irish-born soprano Sinéad White maintains an active performing and teaching schedule in North America. She was recently a young artist at the Boston Early Music Festival where she sang the role of *Angelica* in Handel's *Orlando* and performed in the ensemble of the North American premiere of Agostino Steffani's *Orlando generoso*. She performs regularly in Toronto with ensembles such as Tafelmusik Orchestra & Chamber Choir, Theatre of Early Music and Opera Atelier. Other highlights as a soloist include Buxtehude's *Membra Jesu Nostri* with Early Music Vancouver and Pergolesi's *Stabat Mater* as part of EMV's Bach Festival. She was the soprano soloist in Bach's *Christmas Oratorio* in Kelowna, BC with the Okanagan Festival Singers alongside members of the Okanagan Symphony as well as in Bach's *Mass in B Minor* at St. Andrew's-Wesley. She looks forward to performing as the soprano soloist once again in Handel's *Messiah* with the Chilliwack Symphony this year.

Sinéad has received further artistic training at the Ton Koopman Academy, the Toronto Summer Music Festival as an Art of Song Fellow and at the Victoria Conservatory of Music. Sinéad took part in the Canadian Vocal Arts Academy in Montreal and was a fellow at the Sibelius Academy's Creative Dialogues Program in Santa Fe, NM where she worked on contemporary repertoire with Canadian soprano/conductor Barbara Hannigan. (Paragraph to be deleted if too long)

Sinéad obtained both her Bachelor and Masters' degrees in Voice/Opera at McGill University and is currently pursuing a Doctorate at the University of Toronto.