



Canadian countertenor Shane Hanson has performed with the Theatre of Early Music, Vancouver Bach Choir, Okanagan Symphony, UBC Opera Ensemble, Against the Grain Theatre, Vancouver Symphony, Early Music Vancouver, and Chilliwack Symphony. Most recent engagements include alto soloist in Handel's Messiah with both the Chilliwack and Okanagan symphonies and various Bach Cantatas with Daniel Taylor's Theatre of Early Music in Toronto. Although he has mostly

performed concert works, he is also very accomplished on the operatic stage. Notable roles include Britten's Oberon, Handel's Giulio Cesare, and Gluck's Orfeo. When off the stage, Shane enjoys discovering late eighteenth century opera arias and creating piano reductions of them to then record or perform. His most notable collection of reductions includes select alto arias of Anfossi, Jomelli, and Myslivecek. Shane holds a bachelor's degree in opera performance from the University of British Columbia. Through the guidance of Nancy Hermiston, Dale Throness, and Daniel Taylor, Shane continues to master his craft and find a deep passion for all forms of music.