

Philip Wing – Baritone



Philip Wing is a bass-baritone from Vancouver, British Columbia. Born in 1998, Philip began his musical journey with youth choirs and school ensembles (including the Vancouver Youth Choir under Carrie Tennant), before entering the Undergraduate Voice program at the University of British Columbia. After two years in UBC's Voice program, Philip transferred to the Opera program, under the direction of Nancy Hermiston. During his entire undergraduate and graduate education, Philip has studied with the acclaimed baritone Peter Barcza. Philip's first role at UBC Opera was the dead body in the 2018 production of Puccini's *Gianni Schicchi*. In the fall of 2018, Philip sang the role of French General in the Kevin Puts opera *Silent Night*. In 2019, Philip understudied the role of Sarastro in UBC's production of *Die Zauberflöte*, then sang the role of Masetto in *Don Giovanni*. During the summer of 2019, Philip travelled to Czechia with the UBC Opera Ensemble to perform the role of Sarastro. In the fall of 2019, Philip sang the role of Crespel in *The Tales of Hoffman*.

Philip's final role before the COVID-19 pandemic was as SS Guard 1 in *The Passenger*. In 2020, Philip sang the role of Lord Sydney in a socially distanced and masked production of *Il viaggio a Reims*. Philip sang his first title role in UBC's production of *Le nozze di Figaro*, which was first broadcast in 2021, then remounted and performed with a live audience in late January of 2022. Philip's most recent role was as the Police officer in *Shadow Catch*, an opera about the various populations that have inhabited Vancouver's Oppenheimer Park.

Gabriel Fauré's *Requiem* is a piece of significance to Philip - the first time he performed the requiem was in 2015 with the Vancouver Youth Choir, under the direction of Jon Washburn and alongside the Vancouver Chamber Choir. Though at that time he sung in the chorus, he is looking forward to performing the baritone solo part, and hopes you enjoy!