

Monica Chen

A native of Vancouver, **Monica Chen** is one of the conducting fellows at the Orchestre Métropolitain, assisting Yannick Nézet-Séguin since 2021. She is currently the Assistant Conductor of the Winnipeg Symphony Orchestra and a conducting fellow with Tapestry Opera's Women in Musical Leadership program in the upcoming 2023-2024 season. She was also one of three finalists at Domaine Forget chosen to perform in concert with the Orchestre symphonique de Québec, two years in a row.

Recent conducting engagements include working with Astrolabe Musik Theatre, Allegra Chamber Orchestra, Opera Kelowna, Orchestre Symphonique de Québec, and the Orchestre Métropolitain. She has participated in festivals including at the University of Oregon, the Eastman School of Music, Domaine Forget International Summer Academy, the UBC Chamber Music Festival, and the University of Oregon Conducting Institute, working closely with maestros Jonathan Girard, Neil Varon, Thomas Rösner, and the late Bramwell Tovey. She holds two Masters degrees, one in Orchestral Conducting from UBC studying with Dr. Jonathan Girard and the other in violin performance from Indiana University studying with Mimi Zweig.

