

Marea Chernoff – Oboe, Historical oboes, Recorder



An active freelance musician based out of Vancouver, Marea is principal oboe with the Kamloops Symphony Orchestra and Lions Gate Sinfonia while also frequently playing with various groups in British Columbia. Marea has played with the Vancouver Symphony Orchestra, Vancouver Opera Orchestra, Broadway Across Canada, Ballet B.C., and the CBC Vancouver Radio Orchestra. She has been heard in chamber and orchestral concerts on CBC Radio.

Marea is involved in early music and historical performance, playing Baroque and Classical oboes and recorder, regularly performing with the Victoria Baroque Players. She has performed with Early Music Vancouver, Early Music Alberta and several other groups.

Marea is an avid chamber musician, involved in several chamber groups: Vancouver based Ad Mare Wind Quintet, Cascadia Reed Quintet and Ad Mare Reed Trio. She regularly performs in recitals and school shows in the lower mainland and around the province.

As a dedicated educator, Marea is on the oboe and recorder faculty at several schools, including Douglas College and the Vancouver Symphony Orchestra School of Music where she is also the director of the Recorder Program. She is frequently called upon as a clinician and coach.

Born and raised in Vancouver, Marea holds a Bachelor of Music degree from the University of British Columbia, an Artist Diploma from the Vancouver Academy of Music, and completed her formal education with a Master of Music degree in Performance from Boston University.