

Kevin Mulligan, Composer

Kevin Mulligan is a Kamloops-born musician from British Columbia, currently based out of Toronto, Ontario. He is a versatile artist, working as a composer, pianist, tenor, educator, and accompanist. Kevin's compositions have been performed across North America by many emerging professional artists and by professional ensembles, including Women on the Verge and chamber musicians from the Kamloops Symphony Orchestra. Notable commissions have included partnering as Composer-in-Residence with the students at the Kamloops Interior Summer School of Music for the world premiere^[1]_{SEP} of *Call* for mass band and choir and a



commission of *Fanfare* from the University of Toronto Wind Symphony for the centennial year of the U of T Faculty of Music. In 2019, Kevin co-wrote a fully staged opera, *Who Killed Adriana?*, which was received with high praise for its production by the University of Toronto Opera Division. As well, Kevin was selected for the inaugural Sounds of Silence Initiative (SOSI), collaborating with contemporary Toronto-based poets and musicians for a program of new, Canadian art song, fully-funded by the Canada Council for the Arts.

Kevin is the co-founder and Program Director for the Marigold Music Program, providing music education and outreach for marginalized youth in Toronto. As an educator, Kevin is proud to be on Faculty at the Kamloops Interior Summer School of Music where he teaches in areas of piano, choir, and musical theatre.

Kevin holds a BMus. in Composition and Voice and a MMus. in Composition (specializing in Voice Pedagogy) from the University of Toronto Faculty of Music where he had the privilege of studying with composers Alexander Rapoport, Larysa Kuzmenko, and Norbert Palej, and baritone Mark Daboll.