

Jennifer Tung

Artistic director of Toronto City Opera and assistant conductor of the Mississauga Symphony Orchestra, Chinese-Canadian conductor Jennifer Tung leads a uniquely versatile career as music director and pianist. In 2020/21, she joined Tapestry Opera as a conducting fellow in the inaugural year of the Women in Musical Leadership program, in partnership with Toronto Symphony Orchestra and Pacific Opera Victoria. As part of her time within the program, Jennifer served as assistant conductor for the world premiere of Brian Current's *Gould's Wall* for Tapestry Opera, and a brand new production of *Orfeo ed Euridice* by Vancouver Opera in collaboration with Ne Sans.



In 2017, Jennifer made her conducting debut in *The Mikado* with the Hawaii Performing Arts Festival, and has subsequently returned to conduct *Sweeney Todd* and Peter Brook's *Tragedy of Carmen*. In 2019, she led *La Traviata* for Opera York and assisted the Dora Award winning opera *Shanawdithit* by Dean Burry and Yvette Nolan for Tapestry Opera and Opera on the Avalon.

Jennifer is a sought-after faculty member for international training programs, and is on faculty at Toronto's prestigious Glenn Gould School. She holds degrees in vocal performance and collaborative piano from the Eastman School of Music and studies conducting with Denis Mastromonaco.