

**Kamloops Symphony Society**  
**Financial Statements**  
For the year ended June 30, 2025

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## Management's Responsibility for Financial Reporting

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The accompanying financial statements of the Kamloops Symphony Society are the responsibility of management and have been approved by the Board of Directors.

The financial statements have been prepared by management in accordance with Canadian accounting standards for not-for-profit organizations. Financial statements are not precise since they include certain amounts based on estimates and judgments. When alternative accounting methods exist, management has chosen those it deems most appropriate in the circumstances in order to ensure that the financial statements are presented fairly, in all material respects.

The Kamloops Symphony Society maintains systems of internal accounting and administrative controls of sufficient quality, consistent with reasonable cost. Such systems are designed to provide reasonable assurance that the financial information is relevant, reliable and accurate and the Society's assets are appropriately accounted for and adequately safeguarded.

The Kamloops Symphony Society Board of Directors is responsible for ensuring that management fulfills its responsibilities for financial reporting and is ultimately responsible for reviewing and approving the financial statements. The Board of Directors carries out this responsibility principally through meetings.

The Board of Directors review the Society's financial statements and recommend their approval. The Board of Directors meet periodically with management, as well as the external auditors, to discuss internal controls over the financial reporting issues, to satisfy themselves that each party is properly discharging their responsibilities, and to review the annual report, the financial statements and the external auditor's report. The Board of Directors takes this information into consideration when approving the financial statements for issuance to the Members. The Board of Directors also appoint the engagement of the external auditors.

The financial statements have been audited by BDO Canada LLP in accordance with Canadian generally accepted auditing standards on behalf of the Members. BDO Canada LLP has full access to the Board of Directors.

DocuSigned by:  
*Christopher Young*  
3758E98E1283495

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Executive Director

Signed by:  
*Tyler Klymchuk*  
DDAFCA4B130649B...

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Director

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## Independent Auditor's Report

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To the Board of Directors of  
Kamloops Symphony Society

Report on the Audit of the Financial Statements

### Qualified Opinion

We have audited the financial statements of Kamloops Symphony Society (the "Society"), which comprise the statement of financial position as at June 30, 2025, and the statements of changes in net assets, operations and cash flows for the year then ended, and notes to the financial statements, including a summary of significant accounting policies.

In our opinion, except for the possible effects of the matter described in the Basis for Qualified Opinion paragraph, the financial statements present fairly, in all material respects, the financial position of Kamloops Symphony Society as at June 30, 2025, and the results of its changes in net assets, operations and cash flows for the year then ended. In accordance with Canadian accounting standards for not-for-profit organizations.

### Basis for Qualified Opinion

In common with many charitable organizations, the Society derives revenue from donations, memberships, ticket sales and other fundraising activities, the completeness of which is not susceptible to satisfactory audit verification. Accordingly, our verification of these revenues was limited to amounts recorded in the records of the Society and we were not able to determine whether any adjustments might be necessary to those contributions, excess of revenue over expenses, and cash flows from operations for the years ended June 30, 2025 and 2024, current assets as at June 30, 2025 and 2024, and net assets as at July 1 and June 30 for both 2025 and 2024 years.

### Emphasis of Matter - Ability to Continue as a Going Concern

We draw attention to Note 3 in the financial statements, which indicates that the Society has incurred recurring operating deficits over the past two fiscal years and has relied on a line of credit to support operations. As stated in Note 2, these conditions, along with other matters set forth therein, indicate the existence of a material uncertainty that may cast doubt on the Society's ability to continue as a going concern. Our opinion is not modified in respect of this matter.

### Responsibilities of Management and Those Charged with Governance for the Financial Statements

Management is responsible for the preparation and fair presentation of these financial statements in accordance with Canadian accounting standards for not-for-profit organizations, and for such internal control as management determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, management is responsible for assessing the Society's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless management either intends to liquidate the Society or to cease operations, or has no realistic alternative but to do so.

Those charged with governance are responsible for overseeing the Society's financial reporting process.



## Auditor's Responsibilities for the Audit of the Financial Statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with Canadian generally accepted auditing standards will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

As part of an audit in accordance with Canadian generally accepted auditing standards, we exercise professional judgment and maintain professional skepticism throughout the audit. We also:

- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our qualified opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Society's internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by management.
- Conclude on the appropriateness of management's use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the Society's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditor's report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor's report. However, future events or conditions may cause the Entity to cease to continue as a going concern.
- Evaluate the overall presentation, structure and content of the financial statements, including the disclosures, and whether the financial statements represent the underlying transactions and events in a manner that achieves fair presentation.

We communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.

## Report on Other Legal and Regulatory Requirements

As required by the *Societies Act* (British Columbia), we report that, in our opinion, the accounting principles in Canadian accounting standards for not-for-profit organizations have been applied on a consistent basis with that of the preceding year.

Chartered Professional Accountants

Kamloops, British Columbia  
November 12, 2025

## Kamloops Symphony Society Statement of Financial Position

**As at June 30** **2025** **2024**

**Assets**

**Current Assets**

|                     |    |                |    |         |
|---------------------|----|----------------|----|---------|
| Cash (Note 4)       | \$ | <b>45,328</b>  | \$ | 122,039 |
| Accounts receivable |    | <b>104,418</b> |    | 92,236  |
| Prepaid expenses    |    | <b>15,061</b>  |    | 8,373   |

|  |  |                |  |         |
|--|--|----------------|--|---------|
|  |  | <b>164,807</b> |  | 222,648 |
|--|--|----------------|--|---------|

**Capital assets (Note 5)**

|  |  |               |  |        |
|--|--|---------------|--|--------|
|  |  | <b>62,603</b> |  | 85,410 |
|--|--|---------------|--|--------|

|  |    |                |    |         |
|--|----|----------------|----|---------|
|  | \$ | <b>227,410</b> | \$ | 308,058 |
|--|----|----------------|----|---------|

**Liabilities and Net Assets**

**Current Liabilities**

|   |    |                |    |         |
|---|----|----------------|----|---------|
| Bank indebtedness (Note 11)                       | \$ | <b>63,100</b>  | \$ | -       |
| Accounts payable and accrued liabilities (Note 6) |    | <b>60,207</b>  |    | 38,814  |
| Deferred revenue (Note 7)                         |    | <b>102,318</b> |    | 209,793 |

|  |  |                |  |         |
|--|--|----------------|--|---------|
|  |  | <b>225,625</b> |  | 248,607 |
|--|--|----------------|--|---------|

**Net Assets**

|                            |  |                 |  |          |
|----------------------------|--|-----------------|--|----------|
| Invested in capital assets |  | <b>62,603</b>   |  | 85,410   |
| Unrestricted               |  | <b>(60,818)</b> |  | (25,959) |

|  |  |              |  |        |
|--|--|--------------|--|--------|
|  |  | <b>1,785</b> |  | 59,451 |
|--|--|--------------|--|--------|

|  |    |                |    |         |
|--|----|----------------|----|---------|
|  | \$ | <b>227,410</b> | \$ | 308,058 |
|--|----|----------------|----|---------|

Commitments (Note 8)

Approved on behalf of the Board:

|  |            |                       |  |            |
|--|------------|-----------------------|--|------------|
|  | Signed by: | <i>John McDonald</i>  |  |            |
|  |            |                       |  | , Director |
|  |            | <i>Tyler Klymchuk</i> |  | , Director |

**Kamloops Symphony Society**  
**Statement of Changes in Net Assets**

| For the year<br>ended June 30  | General<br>Fund    | Music<br>School<br>Fund | Total<br>Operating<br>Funds | Capital<br>Fund  | 2025            | 2024             |
|--|--------------------|-------------------------|-----------------------------|------------------|-----------------|------------------|
| <b>Net assets,</b><br>beginning of<br>year                           | \$ (57,658)        | \$ 31,699               | \$ (25,959)                 | \$ 85,410        | \$ 59,451       | \$ 181,775       |
| <b>Excess<br/>(deficiency)<br/>of revenues<br/>over<br/>expenses</b> | (21,750)           | (3,136)                 | (24,886)                    | (32,780)         | (57,666)        | (122,324)        |
| <b>Purchase of<br/>tangible<br/>capital<br/>assets</b>               | (9,973)            | -                       | (9,973)                     | 9,973            | -               | -                |
| <b>Net assets, end<br/>of year</b>                                   | <b>\$ (89,381)</b> | <b>\$ 28,563</b>        | <b>\$ (60,818)</b>          | <b>\$ 62,603</b> | <b>\$ 1,785</b> | <b>\$ 59,451</b> |

The accompanying notes are an integral part of these financial statements.

## Kamloops Symphony Society Statement of Operations

| For the year ended June 30   | Budget              | 2025                      | 2024               |
|--|---------------------|---------------------------|--------------------|
| <b>Revenue</b>   |                     |                           |                    |
| General - Schedule 4   | \$ 994,903          | \$ 1,191,715              | \$ 1,095,840       |
| Music School - Schedule 5  | 256,350             | <b>240,200</b>            | 229,453            |
|  | <u>1,251,253</u>    | <u><b>1,431,915</b></u>   | <u>1,325,293</u>   |
| <b>Expenses</b>  |                     |                           |                    |
| General - Schedule 4   |                     |                           |                    |
| Administration   | 317,351             | <b>467,119</b>            | 458,636            |
| Fundraising  | 15,000              | <b>9,969</b>              | 17,483             |
| Production   | 764,726             | <b>769,157</b>            | 755,423            |
|  | <u>1,097,077</u>    | <u><b>1,246,245</b></u>   | <u>1,231,542</u>   |
| Music School - Schedule 5  | <u>260,616</u>      | <u><b>243,336</b></u>     | <u>216,075</u>     |
|  | <u>1,357,693</u>    | <u><b>1,489,581</b></u>   | <u>1,447,617</u>   |
| <b>Excess (deficiency) of revenues over expenses before transfers</b>      | (106,440)           | <b>(57,666)</b>           | (122,324)          |
| Transfer of Arts and Culture Resilience Support from internally restricted | -                   | -                         | 60,000             |
| <b>Excess (deficiency) of revenues over expenses</b>                       | <u>\$ (106,440)</u> | <u><b>\$ (57,666)</b></u> | <u>\$ (62,324)</u> |

## Kamloops Symphony Society Statement of Cash Flows

| For the year ended June 30                     | 2025                    | 2024               |
|--|-------------------------|--------------------|
| <b>Operating activities</b>                    |                         |                    |
| Cash received customers and funding agencies   | \$ 1,355,948            | \$ 1,441,619       |
| Cash paid to suppliers and employees           | <u>(1,485,787)</u>      | <u>(1,455,590)</u> |
| <b>Cash flows from operating activities</b>    | <u>(129,839)</u>        | <u>(13,971)</u>    |
| <b>Financing activities</b>                    |                         |                    |
| Proceeds from bank indebtedness                | 63,100                  | -                  |
| Repayment of Canada Emergency Business Account | <u>-</u>                | <u>(30,000)</u>    |
| <b>Cash flows used in financing activities</b> | <u>63,100</u>           | <u>(30,000)</u>    |
| <b>Investing activities</b>                    |                         |                    |
| Purchase of capital assets                     | <u>(9,972)</u>          | <u>(14,076)</u>    |
| <b>Decrease in cash</b>                        | <b>(76,711)</b>         | <b>(58,047)</b>    |
| <b>Cash, beginning of year</b>                 | <u>122,039</u>          | <u>180,086</u>     |
| <b>Cash, end of year</b>                       | <u><b>\$ 45,328</b></u> | <u>\$ 122,039</u>  |

The accompanying notes are an integral part of these financial statements.

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# Kamloops Symphony Society

## Notes to Financial Statements

June 30, 2025

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### 1. Significant Accounting Policies

#### Fund Accounting

Accounting transactions are recorded using the fund accounting method. A fund is established for the purpose of carrying on a specific activity or attaining a certain objective in accordance with special regulations, restrictions or limitations. The operations of the Kamloops Symphony Society (the "Society") are segregated into various funds for accounting and financial reporting purposes, each being treated as a separate fund with responsibility for the stewardship of the assets allocated to it. The funds are as follows:

General Fund - Financial resources and expenditures related to the administration and production of orchestral performances and activities as well as fundraising are reported in the General Fund.

Music School Fund - Contributions and related expenditures for the operations of a music school are reported in the Music School Fund.

Capital Fund - The Capital Fund reports the assets, liabilities, revenues and expenses related to the Society's capital assets.

#### Revenue Recognition

The Society follows the deferral method of accounting for contributions. Unrestricted contributions are recognized as revenue when received or receivable if the amount to be received can be reasonably estimated and collection is reasonably assured. Restricted contributions are recognized as deferred revenue until recognized as revenue in the year in which the related expenses are incurred. Unrestricted investment income is recognized as revenue when earned. Contributions received for the purchase of capital assets are deferred and amortized over the useful life of the asset.

Revenue relating to the delivery of orchestral performances are recognized at the time the performances occur.

Revenue relating to the Music School is recognized at the time that lessons have been provided.

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# Kamloops Symphony Society

## Notes to Financial Statements

June 30, 2025

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**1. Significant Accounting Policies (continued)**

Donations and Sponsorships-in-kind

The Society records contributed materials and services in those cases where the Society controls the way they are used, there is a measurable basis for arriving at fair value, and the services are essential services which would normally be purchased and paid for if not contributions.

Contributed materials include donated items for fundraising events and concerts, poster art, office supplies and maintenance items, and musical equipment. Contributed services include advertising, professional fees, printing, capital assets, and accommodations.

The amount of such contributions recorded in the financial statements during the year ended June 30, 2025 was \$62,795 (2024 - \$68,821).

Capital Assets

Purchases of capital assets are recorded as an asset and a related increase in the equity account. When a capital asset no longer has any long-term service potential to the Society, it is written down to its residual value, if any. Gains from disposals of equipment are recorded as revenue in the appropriate fund. Amortization is based on the estimated useful life of the assets and is recorded using the straight-line basis as follows:

|                        |         |
|------------------------|---------|
| Equipment              | 5 years |
| Leasehold improvements | 5 years |

Allocation of Expenditures

The Society allocates its administrative wages and other expenses incurred in the General Fund to the Music Fund based on approximately 15% of revenues less rent expensed directly to the music school. There is no other direct allocation between the two funds. There is no allocation of general expenses to fundraising or other activities.

Use of Estimates

The preparation of financial statements in accordance with Canadian accounting standards for not-for-profit organizations requires management to make assumptions and estimates that have an effect on the reported amounts of assets and liabilities and disclosure at the date of the financial statements and the reported amounts of revenue and expenses during the period. Actual results could be different from those estimates.

By their nature, these estimates are subject to measurement uncertainty and the effect on the financial statements of changes in such estimates in future periods could be significant. Items subject to significant management estimates include; estimated useful life of property and equipment, the related amortization expense and impairment of long lived assets, and collectibility of accounts receivable.

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# Kamloops Symphony Society

## Notes to Financial Statements

June 30, 2025

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### 1. Significant Accounting Policies (continued)

#### Financial Instruments

Financial instruments are recorded at fair value when acquired or issued. In subsequent periods, equities traded in an active market and derivatives are reported at fair value, with any unrealized gains or losses reported in operations. All other financial instruments are reported at cost or amortized cost less impairment, if applicable. Financial assets are tested for impairment when changes in circumstances indicate the asset could be impaired. Transaction costs on the acquisition, sale or issue of financial instruments are expensed for those items remeasured at fair value at each statement of financial position date and charged to the financial instrument for those measured at amortized cost.

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### 2. Purpose of Organization

The Society is incorporated in British Columbia and is subject to the provisions of The Societies Act (British Columbia) and is a registered charity under the *Income Tax Act*. The Society's principal activities are the production of orchestral performances in Kamloops and surrounding area and the operation of a music school.

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### 3. Going Concern

Over the past decade, the Society has expanded its programming and regional reach, increasing annual expenses by over 50% since 2018. Despite detailed budgeting and planning, operating deficits have occurred in the past two years due to rising costs, static funding, and reduced audience spending. Key pressures include increased travel and accommodation costs, limited venue availability, and reliance on stable but insufficient private donations and public funding.

To address these challenges, the Society secured a temporary operating line of credit and implemented measures such as budget reductions, dynamic ticket pricing, and program refinements. These actions have begun to stabilize operations and align expenditures with sustainable revenue.

Management has prepared financial forecasts supporting the Society's ability to meet obligations, including repayment of the line of credit. Based on these forecasts, the going concern basis of accounting remains appropriate. However, recurring deficits and reliance on external financing indicate a material uncertainty that may cast doubt on the Society's ability to continue as a going concern. No adjustments have been made to asset or liability values in these financial statements.

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**Kamloops Symphony Society**  
**Notes to Financial Statements**

**June 30, 2025**

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**4. Cash**

|                  | <b>2025</b>      | <b>2024</b> |
|------------------|------------------|-------------|
| General accounts | <b>\$ 45,005</b> | \$ 55,643   |
| Gaming account   | <b>323</b>       | 66,396      |
|                  | <b>\$ 45,328</b> | \$ 122,039  |

The Society's cash is held in one Canadian bank and earns interest at the current prevailing rate for business operating accounts.

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**5. Capital Assets**

|                        | <b>2025</b>       |                                     | <b>2024</b> |                                     |
|------------------------|-------------------|-------------------------------------|-------------|-------------------------------------|
|                        | <b>Cost</b>       | <b>Accumulated<br/>Amortization</b> | <b>Cost</b> | <b>Accumulated<br/>Amortization</b> |
| Equipment              | <b>\$ 152,787</b> | <b>\$ 106,427</b>                   | \$ 142,815  | \$ 83,348                           |
| Leasehold improvements | <b>32,493</b>     | <b>16,250</b>                       | 32,493      | 6,550                               |
|                        | <b>\$ 185,280</b> | <b>\$ 122,677</b>                   | \$ 175,308  | \$ 89,898                           |
| Net book value         |                   | <b>\$ 62,603</b>                    |             | \$ 85,410                           |

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**6. Accounts Payable and Accrued Liabilities**

Included in accounts payable and accrued liabilities are amounts owed to the government in the amount of \$9,202 (2024 - \$4,949).

## Kamloops Symphony Society Notes to Financial Statements

**June 30, 2025**

### 7. Deferred Revenue

Deferred revenue represents amounts received that relate to a subsequent period. A breakdown of deferred revenue is as follows:

|                              | 2024              | Recognized<br>Revenue | Funding<br>Received | 2025              |
|------------------------------|-------------------|-----------------------|---------------------|-------------------|
| <b>General:</b>              |                   |                       |                     |                   |
| Grants - BC Community Gaming | \$ 65,000         | \$ (60,000)           | \$ -                | \$ 5,000          |
| Grants - City of Kamloops    | 53,066            | (53,066)              | 54,127              | 54,127            |
| Hamber Foundation            | 729               | (33)                  | -                   | 696               |
| Ticketing credits (in house) | 6,066             | (6,066)               | -                   | -                 |
| Sponsorships                 | 68,250            | (68,250)              | 29,099              | 29,099            |
| Volunteer program grant      | -                 | (9,000)               | 18,000              | 9,000             |
|                              | <b>193,111</b>    | <b>(187,415)</b>      | <b>83,226</b>       | <b>97,922</b>     |
| <b>Music school:</b>         |                   |                       |                     |                   |
| Grants - BC Community Gaming | 1,150             | -                     | -                   | 1,150             |
| Other deferred revenue       | 15,532            | (14,979)              | 2,693               | 3,246             |
|                              | <b>\$ 209,793</b> | <b>\$ (202,394)</b>   | <b>\$ 85,919</b>    | <b>\$ 102,318</b> |

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**Kamloops Symphony Society**  
**Notes to Financial Statements**

**June 30, 2025**

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**8. Commitments**

The Society is required to make the following future minimum lease payments on operating lease obligations for equipment and buildings until expiry:

|      |                  |
|------|------------------|
| 2026 | \$ 13,788        |
| 2027 | 12,447           |
| 2028 | <u>6,000</u>     |
|      | <u>\$ 32,235</u> |

In regards to the operating lease for the building, the Society can renew for a further 4 years by mutual agreement.

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## Kamloops Symphony Society Notes to Financial Statements

**June 30, 2025**

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### 9. Endowment Funds

Endowment funds, administered by the BC Interior Community Foundation, are permanently restricted and consequently not included as assets of the Society in these financial statements. These funds at book values comprise:

|   | <b>2025</b>         | <b>2024</b>         |
|---|---------------------|---------------------|
| Kamloops Symphony Fund                                    | \$ 734,533          | \$ 732,782          |
| Kamloops Symphony Society<br>Heritage Sustainability Fund | <b>483,128</b>      | 478,111             |
| Bruce Dunn Legacy Fund                                    | <b>70,455</b>       | 70,455              |
| Peter Collins Memorial Fund                               | <b>42,321</b>       | 39,064              |
|   | <b>\$ 1,330,437</b> | <b>\$ 1,320,412</b> |
| Book value  | <b>\$ 1,330,437</b> | <b>\$ 1,320,412</b> |

Under the terms of these endowment funds, the Society receives investment income earned on the resources of the Endowment Fund. Income of \$40,350 for 2025 (2024 - \$39,947) from the Kamloops Symphony Fund, \$3,880 for 2025 (2024 - \$3,839) from the Bruce Dunn Legacy Fund and \$26,325 for 2025 (2024 - \$26,041) from the Kamloops Symphony Society Heritage Sustainability Fund has been included in the receipts of the General Fund. Income of \$2,232 for 2025 (2024 - \$2,067) from the Peter Collins Memorial Funds has been included in receipts of the Music School Fund.

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### 10. Employee & Musician Benefit Plan

The Society-sponsored defined contribution pension arrangements covers contracted musicians who are members of the union. Pension expense for musicians in the financial statements during the year ended June 30, 2025 was \$22,343 (2024 - \$24,735)

The Society provides benefits to employees through a plan offered by the Chamber of Commerce. Benefits for employees, in the financial statements during the year ended June 30, 2025 was \$2,162 (2024 - \$4,390).

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### 11. Bank Indebtness

The Society has established a bank operating line of credit of up to \$75,000 bearing interest at 6.95% (RBP +2.00% per annum). The credit facility is secured by a general security agreement constituting a first ranking security interest in all personal property of the Society. At year end \$63,100 has been drawn upon this operating line of credit.

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## Kamloops Symphony Society Notes to Financial Statements

June 30, 2025

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### 12. Fundraising

|                     | Budget    | 2025      | 2024      |
|---------------------|-----------|-----------|-----------|
| <b>Revenue</b>      |           |           |           |
| Book and Music Sale | \$ 60,000 | \$ 64,086 | \$ 58,069 |
| Raffle              | 5,000     | -         | 3,360     |
| Mayor's Gala        | 11,000    | -         | -         |
| Spaghetti Dinner    | 4,000     | -         | 9,105     |
| Other fundraisers   | 4,000     | 5,771     | -         |
|                     | 84,000    | 69,857    | 70,534    |
| <b>Expenses</b>     |           |           |           |
| Book and Music Sale | 15,000    | 9,819     | 13,438    |
| Raffle              | 2,500     | 150       | 2,158     |
| Mayor's Gala        | 4,500     | -         | -         |
| Spaghetti Dinner    | 2,000     | -         | 1,887     |
|                     | 24,000    | 9,969     | 17,483    |
| <b>Net surplus</b>  | \$ 60,000 | \$ 59,888 | \$ 53,051 |

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### 13. Budget Figures

The budget information disclosed is for information purposes only. The budget has been approved by the Board of Directors, but has not been audited.

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### 14. Capital Disclosure

Capital for the Society includes Operating Net Assets.

The objectives when managing capital are to safeguard the Society's ability to carry on the production of orchestral performances in Kamloops and surrounding area and the operation of a music school.

The management of the Society establishes an annual budget for presentation to the Board of Directors for final approval. The budget segregates activities into individual projects to be undertaken by the Society. The budget is reviewed on a regular basis.

The Board ensures that the Executive Director monitors the adequacy of the available cash flow to executive operation based on the budget. The Executive director manages operations based on the budget and makes adjustments to it in light of changes in economic conditions and the availability of cash flow from operations.

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## Kamloops Symphony Society Notes to Financial Statements

June 30, 2025

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### 15. Salaries, Honoraria and Benefits

The Societies Act (British Columbia) requires certain information to be reported with regards to remuneration of employees, contractors and Directors.

There is one employee included in salaries and benefits with remuneration over \$75,000 during the 2025 (2024 - one) year. No honoraria were paid to members of the Board of Directors during the 2025 or 2024 years.

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### 16 Financial Instruments

#### Credit risk

Credit risk is the risk that one party to a financial instrument will cause a financial loss for the other party by failing to discharge an obligation. The Society is exposed to credit risk resulting from the possibility that a customer or counterparty to a financial instrument defaults on their financial obligations; if there is a concentration of transactions carried out with the same counterparty; or of financial obligations which have similar economic characteristics such that they could be similarly affected by changes in economic conditions. The Society's financial instruments that are exposed to concentrations of credit risk relate primarily to its accounts receivable from companies that operate in the same industry. The Society provides credit to its clients in the normal course of its operations. The Society mitigates credit risk through having a large number of customers in the music school, and other receivables are predominantly through government agencies.

There have not been any changes in the risk from the prior year.

#### Liquidity risk

Liquidity risk is the risk that the Society will encounter difficulty in meeting its obligations associated with financial liabilities. Liquidity risk includes the risk that, as a result of operational liquidity requirements, the Society will not have sufficient funds to settle a transaction on the due date; will be forced to sell financial assets at a value, which is less than what they are worth; or may be unable to settle or recover a financial asset.

There have not been any changes in the risk from the prior year.

**Kamloops Symphony Society**  
**Statement of Financial Position**  
**Schedule 1 - General Fund**

| <b>As at June 30</b>              | <b>2025</b>       | <b>2024</b>       |
|-----------------------------------|-------------------|-------------------|
| <b>Assets</b>                     |                   |                   |
| <b>Current Assets</b>             |                   |                   |
| Cash (Note 4)                     | \$ 45,328         | \$ 122,039        |
| Accounts receivable               | 104,418           | 92,236            |
| Prepaid expenses                  | 15,061            | 8,373             |
|                                   | <b>\$ 164,807</b> | <b>\$ 222,648</b> |
| <b>Liabilities and Net Assets</b> |                   |                   |
| <b>Current Liabilities</b>        |                   |                   |
| Bank indebtedness                 | 63,100            | -                 |
| Accounts payable & accruals       | \$ 60,207         | \$ 38,814         |
| Deferred revenue (Note 7)         | 97,922            | 194,261           |
| Interfund balances                | 32,959            | 47,231            |
|                                   | <b>254,188</b>    | <b>280,306</b>    |
| <b>Net Assets</b>                 |                   |                   |
| Unrestricted                      | <b>(89,381)</b>   | <b>(57,658)</b>   |
|                                   | <b>\$ 164,807</b> | <b>\$ 222,648</b> |

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**Kamloops Symphony Society**  
**Statement of Financial Position**  
**Schedule 2 - Music School Fund**

| <b>As at June 30</b>              | <b>2025</b> | <b>2024</b> |
|-----------------------------------|-------------|-------------|
| <b>Assets</b>                     |             |             |
| <b>Current Assets</b>             |             |             |
| Interfund balances                | \$ 32,959   | \$ 47,231   |
| <b>Liabilities and Net Assets</b> |             |             |
| <b>Current Liabilities</b>        |             |             |
| Deferred revenue (Note 7)         | \$ 4,396    | \$ 15,532   |
| <b>Net Assets</b>                 |             |             |
| Unrestricted                      | 28,563      | 31,699      |
|                                   | \$ 32,959   | \$ 47,231   |

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**Kamloops Symphony Society**  
**Statement of Financial Position**  
**Schedule 3 - Capital Fund**

| <b>As at June 30</b>              | <b>2025</b>      | <b>2024</b>      |
|-----------------------------------|------------------|------------------|
| <b>Assets</b>                     |                  |                  |
| <b>Capital assets (Note 5)</b>    | <b>\$ 62,603</b> | <b>\$ 85,410</b> |
| <b>Liabilities and Net Assets</b> |                  |                  |
| <b>Net Assets</b>                 |                  |                  |
| Invested in capital assets        | <b>\$ 62,603</b> | <b>\$ 85,410</b> |

**Kamloops Symphony Society**  
**Statement of Operations**  
**Schedule 4 - General & Capital Funds**

| <b>For the year ended June 30</b>          | <b>Budget</b>     | <b>2025</b>         | <b>2024</b>         |
|--|-------------------|---------------------|---------------------|
| <b>Revenue</b>                             |                   |                     |                     |
| Public Funding                             |                   |                     |                     |
| BC Arts Council                            | \$ 39,000         | \$ 39,000           | \$ 39,000           |
| Canada Council for the Arts                | 45,000            | 45,000              | 45,000              |
| City of Kamloops                           | 118,254           | 117,192             | 115,611             |
| City of Salmon Arm                         | 3,000             | -                   | -                   |
| Thompson Nicola Regional District          | 5,000             | -                   | 5,000               |
| Community Gaming Grant                     | 64,500            | 60,000              | 64,500              |
| Volunteer program grant                    | -                 | 9,000               | -                   |
| Covid Grant Funding                        |                   |                     |                     |
| BC Fairs, Festivals, and Events            | -                 | -                   | 6,600               |
| Canada Emergency Wage Subsidy              | -                 | -                   | 8,315               |
| Wage Subsidy                               | -                 | 16,236              | -                   |
|  | <u>274,754</u>    | <u>286,428</u>      | <u>284,026</u>      |
| Fundraising                                |                   |                     |                     |
| Donations                                  | 79,000            | 170,267             | 99,953              |
| Fundraising (Note 12)                      | 80,000            | 69,857              | 70,534              |
| Foundation revenue                         | 9,000             | 6,350               | 11,500              |
| Insurance claim                            | -                 | 25,000              | -                   |
| Sponsorships                               | 140,000           | 137,795             | 129,821             |
|  | <u>308,000</u>    | <u>409,269</u>      | <u>311,808</u>      |
| Externally Held funds                      |                   |                     |                     |
| BC Interior Community Foundation Endowment | 63,000            | 74,406              | 73,538              |
| Kamloops Symphony Foundation               | -                 | 65,708              | 80,000              |
|  | <u>63,000</u>     | <u>140,114</u>      | <u>153,538</u>      |
| Earned Revenue                             |                   |                     |                     |
| Interest and miscellaneous                 | 1,450             | -                   | -                   |
| Ticket Revenue                             |                   |                     |                     |
| Season tickets                             | 98,329            | 61,701              | 88,449              |
| Single tickets                             | 249,370           | 271,852             | 238,549             |
| Performance fees                           | -                 | 22,201              | 14,292              |
| Program advertisements                     | -                 | 150                 | 5,178               |
|  | <u>349,149</u>    | <u>355,904</u>      | <u>346,468</u>      |
| <b>Total Revenue</b>                       | <u>\$ 994,903</u> | <u>\$ 1,191,715</u> | <u>\$ 1,095,840</u> |

**Kamloops Symphony Society**  
**Statement of Operations**  
**Schedule 4 - General & Capital Funds (continued)**

| <b>For the year ended June 30</b>   | <b>Budget</b>      | <b>2025</b>        | <b>2024</b>        |
|---|--------------------|--------------------|--------------------|
| <b>Total Revenue</b> (continued from previous page)                             | \$ 994,903         | \$ 1,191,715       | \$ 1,095,840       |
| <b>Expenses</b>   |                    |                    |                    |
| Administration  |                    |                    |                    |
| Administration recovery   | (45,456)           | (43,692)           | (36,000)           |
| Advertising   |                    |                    |                    |
| Concert   | 25,000             | 36,367             | 49,186             |
| General   | 34,200             | 40,393             | 28,708             |
| Amortization  | -                  | 32,780             | 15,200             |
| Board and staff development   | 6,000              | 21,461             | 3,006              |
| Consulting  | 1,000              | 15,705             | 28,723             |
| Insurance   | 6,800              | 7,394              | 6,330              |
| Membership fees   | 1,500              | 1,399              | 1,507              |
| Merchant and processing fees  | 6,900              | 3,816              | 8,940              |
| Miscellaneous   | 1,500              | 1,125              | 357                |
| Office supplies and equipment   | 12,100             | 38,609             | 33,107             |
| Posters and programs  | -                  | -                  | 23,955             |
| Professional fees   | 14,500             | 21,221             | 27,453             |
| Promotion   | 4,000              | 286                | 240                |
| Rent and utilities  | 6,000              | 8,568              | 7,659              |
| Travel  | 1,500              | -                  | 146                |
| Wages   | 241,807            | 281,687            | 260,119            |
|   | <u>317,351</u>     | <u>467,119</u>     | <u>458,636</u>     |
| Fundraising (Note 12)   | 15,000             | 9,969              | 17,483             |
| Production  |                    |                    |                    |
| Composer and commissioning fees   | -                  | 1,675              | 4,500              |
| Miscellaneous   | 1,500              | 3,879              | 11,452             |
| Music rental and purchases  | 7,000              | 17,555             | 17,216             |
| Musician fees   |                    |                    |                    |
| Guest artists & conductors  | 163,443            | 156,988            | 146,914            |
| Orchestra musicians   | 214,058            | 232,906            | 249,203            |
| Production expenses   | 33,733             | 38,475             | 53,207             |
| Production wages  | 67,572             | 29,217             | 18,400             |
| Royalties   | 6,745              | 11,356             | 10,071             |
| Ticket selling expenses   | 33,640             | 36,496             | 36,430             |
| Travel & accommodation  | 218,005            | 211,260            | 186,602            |
| Venue rental  | 19,030             | 29,350             | 21,428             |
|   | <u>764,726</u>     | <u>769,157</u>     | <u>755,423</u>     |
| <b>Total Expenditures</b>   | <u>1,097,077</u>   | <u>1,246,245</u>   | <u>1,231,542</u>   |
| <b>Excess (deficiency) of revenues over expenditures before transfers</b>       | (102,174)          | (54,530)           | (135,702)          |
| Transfer of Arts and Culture Resilience Support (to) from internally restricted | 8,000              | -                  | 60,000             |
| <b>Excess (deficiency) of revenues over expenditures after transfers</b>        | <u>\$ (94,174)</u> | <u>\$ (54,530)</u> | <u>\$ (75,702)</u> |

**Kamloops Symphony Society**  
**Statement of Operations**  
**Schedule 5 - Music School Fund**

| <b>For the year ended June 30</b>                    | Budget            | 2025                  | 2024             |
|--|-------------------|-----------------------|------------------|
| <b>Revenue</b>                                       |                   |                       |                  |
| Student fees   | \$ 249,850        | \$ <b>240,185</b>     | \$ 221,840       |
| Miscellaneous  | 5,000             | 15                    | 4,713            |
| Community Gaming Grant                               | 1,500             | -                     | 2,900            |
|  | <u>256,350</u>    | <u><b>240,200</b></u> | <u>229,453</u>   |
| <b>Expenses</b>                                      |                   |                       |                  |
| Advertising and promotion                            | 4,500             | 307                   | 577              |
| Contract wages                                       | 183,410           | 177,475               | 163,865          |
| MYC registration and royalties                       | 7,000             | 6,136                 | 7,240            |
| Office and miscellaneous                             | 8,700             | 14,044                | 6,665            |
| Strata and utilities                                 | -                 | -                     | 1,384            |
| Peter Collins Memorial Bursaries                     | -                 | 1,250                 | -                |
| Discounts and processing fees                        | -                 | 432                   | 344              |
| Administration - Staff and other                     | 57,006            | 43,692                | 36,000           |
|  | <u>260,616</u>    | <u><b>243,336</b></u> | <u>216,075</u>   |
| <b>(Deficiency) excess of revenues over expenses</b> | <b>\$ (4,266)</b> | <b>\$ (3,136)</b>     | <b>\$ 13,378</b> |