



Scott's earliest foray onto the operatic stage took place in Kamloops's own Sagebrush Theatre, in the KSO production of *Oliver!* the musical. Since then, Scott has returned to sing with the KSO twice, in Beethoven's 9th Symphony, and Mozart's *Coronation Mass*. From Kamloops, he first moved to Vancouver to study opera at the University of British Columbia, where he finished as one of the ensemble's leading soloists. Following that was a move to St Andrews, in Scotland, to take a Ph.D. in English literature. During this time Scott continued to perform, in Scotland, Ireland, the Czech Republic, and Canada. His professional debut came in 2010 at the Wexford Opera Festival, in Ireland, in the role of Schaunard (Puccini/*La bohème*). His Canadian professional debut came in May 2017, as Bartolo in Vancouver Opera's production of *Le nozze di Figaro* (Mozart), with Leslie Dala conducting. Currently, Scott resides in Montreal, and is a member of Opéra de

Montréal's Atelier lyrique. He will be appearing with them in May of this season as the Prince in Gounod's *Romeo et Juliette*. He is also collaborating with Jeunesses Musicales du Canada in their touring production of *Don Giovanni*, performing as both Masetto and Commendatore. In 2016 he appeared as Mephistopheles (Gounod/*Faust*), with Highlands Opera Studio and Philip Morehead conducting, Bottom (Britten/*A Midsummer Night's Dream*), with UBC Opera and Leslie Dala conducting, and Count des Grieux (Massenet/*Manon*), also with UBC Opera, conducted by Rosemary Thomson. He has also performed with the Vancouver Symphony Orchestra as Mephistopheles, and as Papageno (Mozart/*The Magic Flute*), under conductor Gordon Gerrard, and as Leporello (Mozart/*Don Giovanni*), under Leslie Dala. His portrayals have been frequently noted, in *Opera Canada* and elsewhere, with reviews centering on his commanding stage presence and powerful voice. As Mephistopheles, Scott 'delivered one of the strongest performances... He was every inch the devil, embodying evil with his strong and focused baritone'. Scott has also performed with the Okanagan Symphony Orchestra, with Rosemary Thomson, in Handel's *Messiah*.